

Run away "Film Score"

Composer:
Erik Bianco

♩ = 100 ♩ = 120 ♩ = 100 ♩ = 80

Flute *ppp* *p*

Oboe

Oboe

Clarinet in C

Clarinet in C

Bassoon

Contrabassoon

Horn in C *mf*

Horn in C

Trumpet in C

Trumpet in C

Trombone

Trombone

Brass

Timpani

Crash Cymbals

Gong

Snare Drum

Bass Drum

Harp

Acoustic Guitar

Acoustic Guitar

Violin I

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabass

The score is for a film score titled "Run away" by Erik Bianco. It is written in 3/4 time and consists of 8 measures. The key signature has two sharps (F# and C#). The tempo markings are ♩ = 100, ♩ = 120, ♩ = 100, and ♩ = 80. The instruments are: Flute (top two staves), Oboe (middle two staves), Clarinet in C (middle two staves), Bassoon (middle two staves), Contrabassoon (middle two staves), Horn in C (middle two staves), Trumpet in C (middle two staves), Trombone (middle two staves), Brass (middle two staves), Timpani (middle two staves), Crash Cymbals, Gong, Snare Drum, Bass Drum, Harp (middle two staves), Acoustic Guitar (middle two staves), Violin I, Violin II, Viola (middle two staves), Violoncello (middle two staves), and Contrabass (middle two staves). The Flute part starts with a *ppp* dynamic and a slur over the first four measures, then changes to *p* for the last four measures. The Horn in C part has a *mf* dynamic marking in the second measure. A large "SAMPLE" watermark is overlaid diagonally across the score.

7 $\text{♩} = 100$ $\text{♩} = 85$

Fl.

Hn.

Vln. I

Vln. II



11 $\text{♩} = 90$ $\text{♩} = 95$

Fl.

Fl.

Ob.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f *mf* *ff*

ppp

ff

♩ = 100

17

FL. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn.

Hn. *mp*

C Tpt. *ppp*

C Tpt. *pp*

Tbn.

Timpani *ff* 3 3 3 3 3 3

Crash Cymbals *ppp*

A. Gtr. *ff*

Vln. I *ppp* 3 3 3 3 3 3

Vln. II *ppp* 3 3 3 3 3 3

Vla. *f* 3

Vla. *f* 3

Vc. *f*

Vc. *f* 3

Cb. *f* 3