

The Final Words of an Old Pianist

Music & Lyrics

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Slowly, Freely ♩=68

F/C A7/C# Dm F7/C Bb C7(sus4) F F C/E Dm7 F/C

There's an old man si tting... be

mp

5 Gm7 Gm9 Gm7/C Gm6/C F A7/C# Dm F7/C Gm7 G9 C9

hind the Pi-a- no But he can't seem to play it___ for it was so long a-go He__

8 Bb7 Ab°7 F(add2) A7 A7/C# Bb/D Dm

in - jured___ his left hand he___ in - ju___ red___ his back but

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb). The tempo is 'Slowly, Freely' with a metronome marking of ♩=68. The score is divided into three systems. The first system (measures 1-4) has a vocal line starting with 'There's an old man si tting... be' and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) has a vocal line starting with 'hind the Pi-a- no But he can't seem to play it___ for it was so long a-go He__'. The third system (measures 8-11) has a vocal line starting with 'in - jured___ his left hand he___ in - ju___ red___ his back but'. The piano accompaniment consists of chords and moving lines in both hands. A large 'SAMPLE' watermark is visible across the score.

10 $G^9(\text{sus}4)$ $G(\text{add}2)/B$ $B\flat\text{maj}7/C$ F $F(\text{add}2)$ $C(\text{add}2)/E$ Dm^7 F/C

most of all he in-jured his heart in the jour ney of his life. He was once a bit hand some he was

13 $B\flat$ G^9/B $C^7(\text{sus}4)$ C^7 $F(\text{add}2)$ $C(\text{add}2)/E$ Dm^7 F^7/C G^9 Am^7 G^7/B $C^7(\text{sus}4)$ C^7

once a bit strong He was no Ran dy New man but he'd still write a- ma zing songs he had a

16 $B\flat^7$ $F(\text{add}2)$ A^7 $A^7/C\sharp$ Dm

way with the pre tti-est wo - men could make them mad - ly fall in love But